

**THE PONY CLUB
NOVICE DRESSAGE CHAMPIONSHIP TEST 2017
(20m x 40m Arena)**



<i>The</i>	<i>Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter in working trot. Proceed down the centre line without halting. Track left.	10	Straightness of entry. Regularity of trot and suppleness of turn.
2.	E X FK	Half circle left 10m diameter to X. Half circle right 10m diameter to B. Working trot.	10	Balance, activity and regularity. Uniform bend along line of half circles
3.	KXM	Change the rein on the diagonal. Over X transition to walk for 2 – 5 steps. Proceed in working trot.	10	Balance, activity and obedience in the transitions. Rhythm maintained throughout.
4.	C A	Turn up centre line. Track right.	10	Balance, straightness and suppleness through turns
5.	E X	Half circle right 10m diameter to X. Half circle left 10m diameter to B.	10	Balance, activity and regularity. Uniform bend along line of half circles
6.	Btwn M&C	Working canter left.	10	Balance and activity in the transition. Rhythm and suppleness in canter.
7.	E EKA	Circle left 20m diameter. Give and retake the inside rein on the second half of the circle. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle. Balance and some bend maintained when rein given.
8.	After A	Turn onto the $\frac{3}{4}$ line. Between the BE line and the MH line make a transition to working trot.	10	Balance, rhythm and straightness throughout.
9.	Btwn C&H	Transition to medium walk.	10	Balance in the transition. Activity and regularity of walk.
10.	HXF	On the diagonal free walk on a long rein.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. Relaxation of the horse.
11.	FK K	Medium walk. Working trot.	10	No resistance in transition to medium walk. Activity and regularity in walk. Balance and activity in the transition.
12.	Btwn H&C	Transition to working canter.	10	Balance & activity in the transition. Balance, rhythm and suppleness.
13.	B BF	Circle right 20m diameter. Give and retake the inside rein on the second half of the circle. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle. Balance and some bend maintained when rein given.
14.	After A	Turn onto the $\frac{3}{4}$ line. Between the EB line and HM line make a transition to working trot.	10	Balance, rhythm and straightness throughout.
15.	CB B X	Working trot. Half circle 10m diameter to X. Proceed down centre line towards G.	10	Balance, activity and regularity. Uniform bend along line of half circle. Straightness.
16.	G	Halt. Immobility. Salute.	10	Balance in transition. Straightness and immobility in the halt.
Leave the arena at free walk on a long rein at A				
17.		Paces	10	Freedom & regularity.
18.		Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters.
19.		Submission	10 x 2	Attention & confidence, harmony, lightness & ease of the movements, acceptance of the bridle & lightness of the forehand
20.		Rider position & seat	10 x 2	Correctness & effect of the aids.
			240	

Approx. time 5 minutes.

All trot work to be executed 'sitting' or 'rising'.

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CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

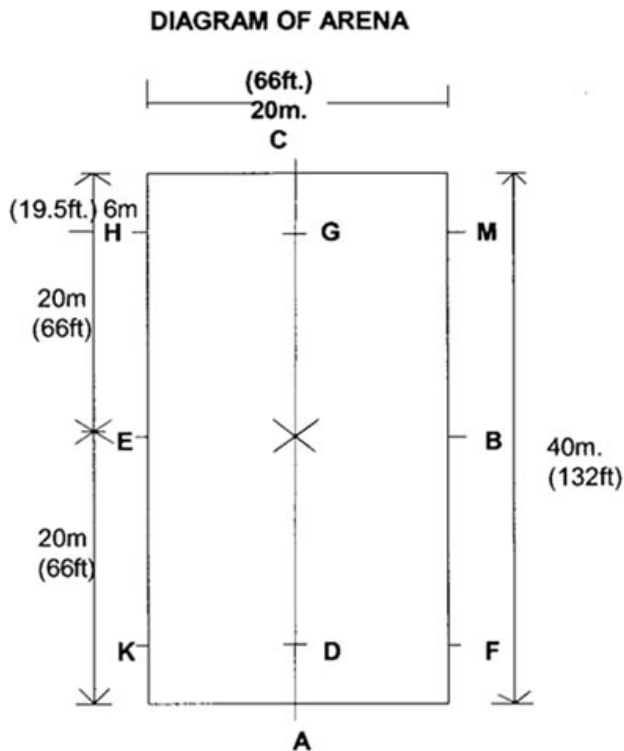
The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error..... 4 marks
- 3rd Error 8 marks
- 4th ErrorElimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.