

**20×40**Approximate time  
4 min 30**DRESSAGE IRELAND PRELIMINARY TEST P15 (2012)**

VENUE \_\_\_\_\_ DATE \_\_\_\_\_

No. \_\_\_\_\_ RIDER'S NAME \_\_\_\_\_ HORSE \_\_\_\_\_

JUDGE \_\_\_\_\_ POSITION \_\_\_\_\_

		Test	Max Mks	Judges mark	Remarks
1	A X C	Enter in working trot and proceed down centre line without halting. Track left.	10		
2	HE EF	Working trot. Change rein.	10		
3	A	Circle right 20m diameter in working trot	10		
4	KE EM	Working trot. Change rein.	10		
5	C	Circle left 20m diameter in working trot	10		
6	Just before H HB	Transition to medium walk. Change rein in medium walk.	10		
7	BE	Half 20m circle right in free walk on a long rein	10×2		
8	EH	Medium walk	10		
9	H Between C and M	Working trot. Working canter right.	10		
10	B	Circle right 20m diameter	10		
11	BFAK KX	Working canter. On the diagonal.	10		
12	X XM	Transition to working trot. Working trot.	10		
13	M MCHE	Working canter left. Working canter.	10		
14	E	Circle left 20m diameter	10		
15	EKAF FX	Working canter. On the diagonal.	10		
16	X XHCM	Transition to working trot. Working trot.	10		
17	M B X	Medium walk. Turn right. Turn right.	10		

18	G	Halt. Immobility. Salute.	10		
		Leave arena in free walk at a suitable place.			

**Collective Marks**

19	<b>Walk:</b> Freedom and regularity.	10		
20	<b>Trot:</b> Freedom and regularity.	10		
21	<b>Canter:</b> Freedom and regularity.	10		
22	<b>Impulsion:</b> Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	10×2		
23	<b>Submission:</b> Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.	10×2		
24	<b>Rider:</b> Position and seat, correctness and effect of the aids.	10×2		

**TOTAL (280)**

**MARKS TO DEDUCT**

**FINAL TOTAL**

**PERCENTAGE** %

**To be deducted**

Errors of the course and omissions are penalised

1<sup>st</sup> Time = 2 marks

2<sup>nd</sup> Time = 4 marks

3<sup>rd</sup> Time = Elimination

**Signature of Judge** \_\_\_\_\_