

Number _____ Horse _____ Rider _____

Date _____ Venue _____ Judge _____

ARENA SIZE: 20 x 60

AVERAGE RIDE TIME: 5:35 minutes (from entry at A to final halt)

Suggest adding at least 2 min. for scheduling purposes

Test			Directives	Max Marks	Judge's Mark	Remarks
1.	A X	Enter in working trot. Halt, immobility, salute. Proceed in working trot	Regularity and quality of trot; straightness; Attentiveness; immobility (min. 3 seconds); prompt transition to trot	10		
2.	C HXK X	Track left. 10m loop passing through X with a 10m circle right at X (XEX).	Regularity and quality of trot; shape and size of Loop and circle; bend; balance	10		
3.	KAFP	Working trot	Regularity and quality of trot; bend and balance in corner	10		
4.	PXS SHCM	Change rein showing some medium trot. Working trot.	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner	10		
5.	MXF X	10m loop passing through X with a 10m circle left at X (XBX)	Regularity and quality of trot; shape and size of loop and circle; bend; balance	10		
6.	FAKV	Working trot	Regularity and quality of trot; bend and balance in corner	10		
7.	VXR RMC	Change rein showing some medium trot. Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance.	10		
8.	C	Halt. Immobility 4 seconds. Proceed in medium walk	Willing, clear transitions; straightness; attentiveness; immobility (4 seconds); balance at halt	10		
9.	CHB	Change rein in medium walk	Regularity and quality of walk; purpose; bend and balance in corner; straightness	10 x 2		
10.	BE	Half 20m circle right in free walk on a long rein	Regularity and quality of walk; reach and ground cover of free walk allowing freedom to stretch the neck forward and downward	10 x 2		
11.	EH Before C	Medium walk. Working canter right (transition can be progressive)	Willing, clear transitions; regularity and quality of paces; bend and balance in corner; straightness	10		
12.	C CM	Circle right 20m diameter. Working canter	Regularity and quality of canter; shape and size of circle; bend; balance	10		
13.	MP	Show some Medium canter strides	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	10		
14.	P Before F	Transition to working canter.	Willing, clear transition; regularity and quality of canter;	10		

	RM	Half 15m circle right, returning diagonally to the track at R. Counter canter	shape and size of half circle; balance in counter canter			
15.	M C CH	Working trot. Working canter left and circle left 20m diameter. Working canter	Willing, clear transitions; regularity and quality of paces; bend and balance in corner; shape and size of circle, bend and balance.	10		
16.	HV	Show some Medium canter strides	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo; willing, clear transitions	10		
17.	V Before K SH	Transition to working canter. Half 15m circle left, returning diagonally to the track at S. Counter canter	Willing, clear transition; regularity and quality of canter; shape and size of half circle; balance in counter canter	10		
18.	HCMR R IG	Working trot. Half 10m circle right to l. Working trot	Regularity and quality of trot; bend and balance in corner; bend and balance in half circle; straightness	10		
19.	G	Halt. Immobility. Salute.	Straightness; attentiveness; immobility (min. 3 seconds)	10		

Leave arena at free walk where appropriate

Collective Marks			Collective Comments			
20.	WALK (Freedom and regularity)		10			
21.	TROT (Freedom and regularity)		10			
22.	CANTER (Freedom and regularity)		10			
23..	IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		10 x 2			
24.	SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		10 x 2			
25.	RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following movement of the horse)		10			
26.	RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		10			
Sub total			(300)			
Marks to deduct						
Total						
Percentage %						

To be deducted Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Non-cumulative errors (dress/tack) = -2 marks/error

Signature of Judge _____