

**PARA DRESSAGE TEST**
**20mx40m Arena**
**GRADE I**
**INTRODUCTORY TEST B**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

 This test is to give experience to the Horse/Athlete combination and to be used in **National** Classes ONLY

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10					Quality of walk, halt, and transitions. Straightness. Contact and poll. Prompt depart	
2.	HB BE EHC	On the diagonal Half circle right (20m Ø) Medium walk	10					Regularity, activity, straightness, balance, uniform bend, size and shape of half circle	
3.	C CX	Down centreline Medium walk	10					Regularity, quality of walk, bend through turn, activity, straightness	
4.	X X	Volte right (10m Ø) Volte left (10m Ø)	10					Regularity, rhythm and activity, balance, bend, smooth changes of bend, size and shape of voltes	
5.	XA A	Medium walk Track right	10					Regularity, quality of walk, straightness, bend through turn, activity	
6.	KB BE EKAF	On the diagonal Half circle left (20m Ø) Medium walk	10					Regularity, activity, straightness, balance, uniform bend, size and shape of half circle	
7.	FXH	Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact	
8.	F and H	Transitions F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance	
9.	HC C	Medium walk Halt. Immobility 5 seconds. Proceed in medium walk	10					Quality of walk, halt, and transitions. Immobility. Straightness. Contact and poll. Promptness of depart	

10.	CM ME EX	Medium walk On the diagonal Half volte left (10m Ø)	10					Regularity, activity, straightness, balance, uniform bend, size and shape of half volte
11.	XG	Down the centre line	10					Regularity, quality of walk, activity, straightness
12.	G	Halt, immobility. Salute	10					Quality of walk, halt, and transition. Immobility. Straightness. Contact and poll
		<i>Leave arena at A in walk on a long rein</i>						
		<b>TOTAL</b>	<b>120</b>					

**Collective Mark**

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
<b>TOTAL</b>	<b>180</b>					

<p><b>To be deducted/penalty points</b></p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8422.2.1)</p> <p>Errors of course (Art 8430.3.1) are penalised:</p> <p>1<sup>st</sup> error = 0.5 percentage points 2<sup>nd</sup> error = 1.0 percentage points 3<sup>rd</sup> error = elimination</p> <p>Two (2) points to be deducted per other error. Please see (Art 8430.3.2)</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8430.3.2.2)</p>		
<b>TOTAL</b>		<b>TOTAL SCORE in %:</b>

Signature of Judge: