

PARA DRESSAGE TEST
20mx40m Arena
GRADE I
INTRODUCTORY TEST A

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

 This test is to give experience to the Horse/Athlete combination and to be used in **National** Classes ONLY

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track right	10					Quality of walk, halt, and transitions. Straightness. Contact and poll. Immobility. Prompt depart	
2.	CM M	Medium walk Volte right (10m Ø) in medium walk	10					Regularity, maintenance of rhythm and activity, bend, shape and size of volte	
3.	MB BX XE EK	Medium walk Half volte right (10m Ø) Half volte left (10m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, fluent changes of bend, shape and size of half voltes	
4.	KAF FXM	Medium walk Describe 10m loop in medium walk	10					Regularity, maintenance of rhythm and activity, smooth changes of bend, contact.	
5.	MCH H	Medium walk Volte left (10m Ø) in medium walk	10					Regularity, maintenance of rhythm and activity, bend, shape and size of volte	
6.	HE EX XB BFAK	Medium walk Half volte left (10m Ø) Half volte right (10m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, fluent changes of bend, shape and size of half voltes	
7.	KXH	Describe 10m loop In medium walk	10					Regularity, maintenance of rhythm and activity, smooth changes of bend, contact.	
8.	HCM MXK	Medium walk Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance rhythm and activity, relaxation, stretching forward, downward to the bit, lengthening of steps and frame without giving up contact.	

9.	M and K	Transitions at M and K	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
10.	KA AX XC	Medium walk Half 20m circle left Half 20m circle right	10					Regularity, maintenance of rhythm and activity, bend, shape and size of half circles	
11	CMB B X	Medium walk Turn right Turn Right	10					Regularity, straightness, activity, bend through turns	
12.	XG G	Down centre line Halt. Immobility. Salute	10					Quality of walk, halt, and transitions. Immobility. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	120						

Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
TOTAL	180					

<p>To be deducted/penalty points</p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8422.2.1)</p> <p>Errors of course (Art 8430.3.1) are penalised:</p> <p>1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Two (2) points to be deducted per other error. Please see (Art 8430.3.2)</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8430.3.2.2)</p>		
TOTAL		TOTAL SCORE in %:

Signature of Judge :